

Course Fee – 3,000

Description – In this course we cover the topic

Baic of swaras & Alankaars

What is swar

What is rhythm/tempo

Theory sessions

What is Root note and how to find the swar of song when chord is played

Hindustani classical Patterns

Tempo Exercises

Jamming Sessions & Importance of jamming (Sangat)

One on One session

Multiple Teachers so you can learn more with different experience

Practice with other Instruments

Live Performance session at every Sunday where you perform live to break your stage fear

If you want to learn other instrument/ vocal there is no other charges you can learn here easily